

Concerto Nr. 2

in C Major Op. 198

Tuba & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49527

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TUBA

Concerto Nr. 2

in C Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

(Tutti ad lib.)

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Andante

Solo

17



22



27



29



35



40



45



51



ff

Cadenza

Allegro

58



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4

7

10

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13

(Tutti ad lib.)

Musical score for measures 13-16. The piece is in a key with one sharp (F#) and a 3/4 time signature. The bass line features a steady eighth-note accompaniment. The piano part begins with a fortissimo (ff) dynamic, playing chords in the right hand and a rhythmic pattern in the left hand. The texture is dense and rhythmic.

17

Andante
Solo

Musical score for measures 17-21. The tempo changes to Andante. The bass line continues with eighth notes. The piano part features a melodic line in the right hand and a sparse accompaniment in the left hand, marked with a piano (p) dynamic. The texture is more open and lyrical.

22

Musical score for measures 22-26. The bass line continues with eighth notes. The piano part features a melodic line in the right hand and a sparse accompaniment in the left hand, marked with a piano (p) dynamic. The texture is more open and lyrical.

27

Musical score for measures 27-28. The bass line continues with eighth notes. The piano part features a melodic line in the right hand and a sparse accompaniment in the left hand. The texture is more open and lyrical.

29

Musical score for measures 29-32. The bass line continues with eighth notes. The piano part features a melodic line in the right hand and a sparse accompaniment in the left hand, marked with a trill (tr) in the first measure. The texture is more open and lyrical.

34

Musical score for measures 34-37. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes and a sixteenth-note triplet. The grand staff includes dynamic markings *m.d.* and *m.s.*.

38

Musical score for measures 38-41. The system includes a bass line and a grand staff. The bass line has a trill (*tr*) and a fermata. The grand staff features a series of chords in the right hand and a bass line with a fermata.

42

Musical score for measures 42-45. The system includes a bass line and a grand staff. The bass line has a triplet and a sixteenth-note triplet. The grand staff includes a fermata in the right hand.

46

Musical score for measures 46-49. The system includes a bass line and a grand staff. The grand staff features a piano (*p*) dynamic marking and a fermata in the right hand.

50

Musical score for measures 50-53. The system includes a bass line and a grand staff. The grand staff features a fortissimo (*ff*) dynamic marking and a fermata in the right hand.

55

Musical score for measures 55-57. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The top bass staff has a whole rest in measure 55, followed by a half note in measure 56, and a half note in measure 57. The middle treble staff contains a complex melodic line with many accidentals and slurs. The bottom bass staff features a rhythmic accompaniment of eighth notes with slurs.

58 **Cadenza**

Allegro

Musical score for measures 58-59. The system consists of three staves. The top bass staff has a complex melodic line with triplets in measures 58 and 59. The middle treble staff has a whole rest in measure 58 and a half note in measure 59. The bottom bass staff has a whole rest in measure 58 and a half note in measure 59. A dynamic marking 'f' is present in measure 59.

60

Musical score for measures 60-63. The system consists of three staves. The top bass staff has a whole rest in measure 60, followed by a half note in measure 61, and a half note in measure 62. The middle treble staff contains a melodic line with slurs and accents. The bottom bass staff features a rhythmic accompaniment of eighth notes with slurs.

64

Musical score for measures 64-67. The system consists of three staves. The top bass staff has a whole rest in measure 64, followed by a half note in measure 65, and a half note in measure 66. The middle treble staff contains a melodic line with slurs and accents. The bottom bass staff features a rhythmic accompaniment of eighth notes with slurs.

68

Musical score for measures 68-71. The system consists of three staves. The top bass staff has a whole rest in measure 68, followed by a half note in measure 69, and a half note in measure 70. The middle treble staff contains a melodic line with slurs and accents. The bottom bass staff features a rhythmic accompaniment of eighth notes with slurs.

72

(Tutti ad lib.)

Musical score for measures 72-76. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth notes and some accidentals.

77

Musical score for measures 77-81. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music continues with similar rhythmic complexity and includes some dynamic markings.

TEMA
Moderato

Solo 82

Musical score for measures 82-85. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. This section is marked 'Solo' and 'Moderato'. It features a prominent triplet pattern in the bass line and a piano (*p*) dynamic marking in the grand staff.

86

Musical score for measures 86-89. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music continues with the triplet motif and includes various dynamic markings.

90

Musical score for measures 90-94. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music concludes with a final triplet and some sustained notes.

94

Più mosso

Musical score for measures 94-98. The piece is marked "Più mosso". The score is in G major and 3/4 time. It features a bass line with eighth-note patterns and triplets, and a piano accompaniment with chords and eighth-note patterns. The piano part includes a forte (*f*) dynamic marking.

99

Musical score for measures 99-102. The piano part continues with chords and eighth-note patterns. The bass line is mostly rests, with some eighth-note patterns in measure 102. The piano part includes a forte (*f*) dynamic marking.

103

Musical score for measures 103-107. The piano part features a complex texture with chords and eighth-note patterns. The bass line has a steady eighth-note accompaniment. The piano part includes a forte (*f*) dynamic marking.

108 VARIAZIONE 1ma

Musical score for measures 108-111. This section is marked "VARIAZIONE 1ma". The piano part features a complex texture with chords and eighth-note patterns. The bass line has a steady eighth-note accompaniment. The piano part includes a piano (*p*) dynamic marking.

112

Musical score for measures 112-115. The piano part continues with chords and eighth-note patterns. The bass line has a steady eighth-note accompaniment. The piano part includes a piano (*p*) dynamic marking.

116

Musical score for measures 116-119. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff features a continuous eighth-note pattern. The grand staff contains chords and melodic fragments, with a sharp sign indicating a key signature change. The bottom bass staff has a simple eighth-note accompaniment.

120

Musical score for measures 120-123. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff continues with eighth-note patterns. The grand staff features chords and melodic lines, with a dynamic marking of *f* (forte) at the end of the system. The bottom bass staff has a simple eighth-note accompaniment.

124

Musical score for measures 124-128. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff is mostly empty. The grand staff contains melodic lines with slurs and accents. The bottom bass staff has chords with slurs and accents.

129

Musical score for measures 129-132. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff is mostly empty. The grand staff features chords with slurs and accents. The bottom bass staff has a rhythmic accompaniment of eighth notes.

133

VARIAZIONE 2da

Musical score for measures 133-136, titled "VARIAZIONE 2da". The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff features a triplet eighth-note pattern. The grand staff contains chords and melodic lines, with a dynamic marking of *p* (piano) at the beginning. The bottom bass staff has a simple eighth-note accompaniment.

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